

SCOOBY-DOO AND GUESS WHO?
"THE SCARE FROM FIRST CHAIR"
Jeepers! It's Lizzo!

Written by

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COLD OPEN

INT. MAIN STAGE - SAN PIETRO CONCERT HALL - DAY

MIDDLE SCHOOLERS finish a traditional marching band tune.

LIZZO (O.S.)
That was great!

LIZZO climbs onstage, clapping.

LIZZO
You're all terrific! I can't wait
for this competition to start!

MIDDLE SCHOOLER
Can you play?

LIZZO
[PSHAWS] Can I play?

She slips her flute, SASHA, from her sleeve. As it's lifted
to her lips, a horrible, blaring trumpet echoes out.

MIDDLE SCHOOLER
No. That wasn't good.

LIZZO
That wasn't Sasha.

From the rafters drops the FIRST CHAIR PHANTOM, a glowing
white ghost in a marching band uniform, trumpet in hand.

PHANTOM
Stop the music!

Everybody runs, screaming, as he leaps down at them.

END COLD OPEN

ACT ONE

EXT. PARKING LOT - DAY

Signage promotes the "NATIONAL MIDDLE SCHOOL BATTLE OF THE MARCHING BANDS". Fred exits the Mystery Machine.

FRED

Here we are, gang! The National
Middle School Battle of the
Marching Bands.

Velma hops out, decked in head-to-toe band swag, squealing with excitement.

VELMA

Thanks for getting us all-access
passes, Daphne. It's always been my
dream to see this in person. It's
the biggest middle school marching
band event of the year!

Daphne follows, unenthused.

DAPHNE

Yeah. No problem.

FRED

Everything okay, Daph?

DAPHNE

[AWKWARD] Uh huh. Great.

Shaggy pokes his head out of the back of the van.

SHAGGY

Like, does anybody know the snack
situation in there? Is it carts,
stands, vending machines...?

VELMA

Actually, I read that in their
recent renovation, the San Pietro
Concert Hall added a five-star
gourmet restaurant.

INT. MYSTERY MACHINE - CONTINUOUS

Shaggy ducks back in. Scooby's arms are full of food.

SHAGGY

Scoob, drop the snacks. We're gonna need silverware. The good stuff.

SCOOBY

On it.

He opens a hatch in the floor and extracts a briefcase of golden utensils. Fred opens the back doors.

FRED

Eat later, guys, if we wait much longer we'll miss rehearsals.

DAPHNE

Wouldn't want to miss those.
[NERVOUS LAUGH]

VELMA

Rehearsals!

Velma runs off.

INT. LOBBY - SAN PIETRO CONCERT HALL - MOMENTS LATER

As the gang walks in, a BAND hauls their instruments in the opposite direction.

BAND MEMBERS

This is crazy. / I'm out of here. /
Let's go. / I hope the bus hasn't
left.

FRED

That's weird.

VELMA

Why's a band leaving in the middle
of rehearsals?

LIZZO (O.S.)

Hold up. Daphne? Daphne Blake?

The gang turn and are immediately starstruck.

GANG

Rapper, songwriter, actress and
flutist Lizzo?

LIZZO

That's me!

Daphne and Lizzo hug.

DAPHNE
What are you doing here?

 SHAGGY
Are you going to tear up the stage
with a funky flute solo?

 LIZZO
[LAUGHS] Not quite. I'm here as a
judge.

 FRED
How do you know Daphne?

 LIZZO
Oh, we go way back! In middle
school we --

Daphne hurriedly interjects.

 DAPHNE
-- met. We met. In middle school we
met. [NERVOUS LAUGH] That's it.

Lizzo shoots her a quizzical look.

 LIZZO
I mean, yeah. That's true.

Daphne glares at her.

 DAPHNE
And that's the whole story! Nothing
else.

 LIZZO
Okay, girl. Yikes. Calm down.

ERNIE, a shrimpy, uptight, former band nerd, giving off
strong McLovin from *Superbad* vibes, marches towards them,
clipboard in hand.

 ERNIE
Calm? How can we be calm with a
phantom on the loose?

 SHAGGY
[GULPS] Phantom?

 LIZZO
Ernie means the First Chair
Phantom. It's been scaring kids off
throughout rehearsals.

ERNIE

Pretty soon I'll have to keep the trophy for myself.

FRED

You can do that?

ERNIE

Without enough bands to compete, as head of this event, rules state the trophy stays with me.

SHAGGY

That's awful. [OFF ERNIE'S GLARE]
For the kids.

ERNIE

What do I care? I can't run this show and catch phantoms.

LIZZO

Way to keep it positive, Ernie.

With complete disdain, he trudges off.

FRED

Sounds like we've got another mystery on our hands, gang.

SHAGGY

It does? When did you hear that?

FRED

Somebody's got to stop the phantom from ruining the sanctity of this competition.

SHAGGY

Why does it have to be us?

LIZZO

Because from what I've heard, you all are the best mystery solvers in the country, that's why!

SHAGGY

But, like, we're also the biggest chickens! Isn't that right, Scoob?

Scooby clucks around like a chicken.

VELMA

What could you possibly be so afraid of?

SHAGGY

I don't know, Velma. Maybe that?

He points at the First Chair Phantom aggressively flying towards them, playing a clarinet. This time the music sounds good.

PHANTOM

End this show!

The group runs through the massive lobby, past several theater entrances, as the Phantom pursues them, playing his instrument.

VELMA

He's actually not bad.

LIZZO

You didn't hear him on trumpet.

Fred waves them to a theater entrance.

FRED

This way!

They run into the theater. When the Phantom gets there, Lizzo, dressed as a theater attendant, stops him.

LIZZO

Ticket?

He searches his pockets and comes up empty-handed. Lizzo shakes her head.

LIZZO

No ticket, no admittance.

PHANTOM

I -- uh --

LIZZO

They're on sale outside, at the ticket office.

She points and the Phantom leaves.

EXT. TICKET OFFICE - CONTINUOUS

The Phantom waits in a line.

SHAGGY (O.S.)

Next!

He approaches a window, where Shaggy and Scooby are working as ticket sellers.

SCOOBY
Ticket office.

SHAGGY
Can we help you?

PHANTOM
One, please.

An alarm buzzes.

SHAGGY
Whoops. Sit tight.

SCOOBY
Lunch break.

They close the window. The Phantom waits a moment, before realizing he's been duped. He yells out.

INT. BACKSTAGE - MOMENTS LATER

They approach a large, enclosed, cylindrical display case.

SHAGGY
Like, what is that?

LIZZO
The best place to start this investigation.

Lizzo enters a code into the case's keypad, opening it to reveal a massive trophy.

LIZZO
This is the trophy these kids are after.

VELMA
Jinkies! This plaque lists every winning band and its members, going back decades.

LIZZO
Yep. Winning cements their place in middle school marching band history. [POINTING] Actually, here's the band Daphne and I --

To interrupt, Daphne throws her hands over Lizzo's mouth.

DAPHNE

-- Watched! The band we watched. In middle school. Our middle school's band.

Before Lizzo can respond, PORTIA, looking prim and proper in her pristine uniform, carrying a trumpet, saunters up.

PORTIA

'Sup losers. Taking one last look before that trophy comes home with me?

Velma bursts through the others, who have no clue who she is.

VELMA

Portia Cervone!

FRED

Who?

PORTIA

[ANNOYED] Trumpet. First chair.

VELMA

Leader of the Kasemville Middle School Marching Band! [FISHING THROUGH HER BAG] I have your trading card! Mint condition.

She retrieves the card. Portia smacks it away.

PORTIA

[DISGUSTED] I hate that photo.

LIZZO

You seem pretty sure this trophy's yours.

PORTIA

Please. We're the number one ranked middle school band in the state. And I made it clear that if anybody in my band leaves because of that dumb phantom, I will make sure they never play in another band as long as they live.

FRED

That's a pretty serious threat over a trophy.

She pulls Fred by the ascot, down to her level, and stares into his eyes.

PORTIA
Portia plays to win.

Releasing him, she suddenly turns on the charm.

PORTIA
Anyway, it's our rehearsal time.
Keep your hands off my trophy.
Tootles!

She skips away.

VELMA
[STARSTRUCK] Tootles!

SHAGGY
She's as scary as that phantom.

SCOOBY
Terrifying.

LIZZO
She clearly doesn't know who the
judges are though.

VELMA
We should probably watch her
rehearse, right? You know, in case
there's clues to -- so we -- who am
I kidding, I just want to see some
hardcore band action!

END OF ACT ONE

ACT TWO

INT. MAIN STAGE - DAY

Portia's band gives an over-the-top performance.

INT. AUDIENCE - SAME

The gang stands in the aisle. Velma is absolutely transfixed.

VELMA

Woo!

FRED

They are good.

NELLIE, a *Dance Moms* type, leaves her seat to confront Fred.

NELLIE

Good? They're the number one ranked middle school band in the state.

LIZZO

So we've heard.

NELLIE

Oh my, you're one of the judges!
I'm Nellie Cervone, my daughter
Portia is the one in the middle
with the clearly superior talent.

VELMA

Your daughter --

NELLIE

Knows what she wants. Just like her
mother. [TO LIZZO] What do you
think?

LIZZO

The same way I do for all the kids.
Looking forward to seeing them
compete tomorrow.

NELLIE

If there's even anyone left to
compete by then.

The band finishes. Nellie abruptly ignores the gang to applaud.

NELLIE
Bravo! Bravo! Encore!

INT. MAIN STAGE - CONTINUOUS

Portia pushes bandmates aside to take a bow. Nellie rushes to join her. Ernie walks on, clipboard in hand.

ERNIE
Next rehearsal block is for
Buellerton. [BEAT] Buellerton?
[BEAT] Buellerton? [BEAT] Whatever.

INT. AUDIENCE - SAME

Fred turns to the others.

FRED
Is it just me, or does Portia's mom
seem a little too happy this
phantom's scaring away the
competition?

LIZZO
These parents are wildly intense!
Not like when we played together.
Right, Daphne?

The gang looks at Daphne, confused.

DAPHNE
[NERVOUS LAUGH] She means played
together at recess. Because we were
friends. That's what friends do.

LIZZO
Actually, I --

DAPHNE
Weren't you going to show Shaggy
and Scooby that fancy restaurant?
They're probably starving.

SHAGGY
Like, yeah, man. You're right. I'm
starving!

Scooby clutches his stomach as it growls.

LIZZO
All right, boys. Follow me.

She leads them away.

FRED
Daph, is there something you're --

DAPHNE
[AGGRESSIVE] We're not talking
about it, Fred. Move on.

She leaves. Velma shrugs at a confused Fred and follows.

INT. KITCHEN - MOMENTS LATER

Lizzo flips the lights on.

LIZZO
Chef Valerie's not in 'til
tomorrow, but I've got judge
privileges, so, you know... I get
special benefits or whatever.

SHAGGY
In that case, this calls for a
Gastronomy Grand Prix! [BEAT]
Ready, Scoob?

Scooby's mouth, arms and head are stacked with empty plates.

SCOOBY
[STOMACH GROWLS] Born ready.

SHAGGY
Like, charge!

They zoom around the room, simultaneously hitting every
corner of the kitchen, building massive plates of food. After
a few moments, Lizzo joins in.

LIZZO
I'm loving this.

SHAGGY
It's even better in a few minutes.

LIZZO
How?

CUT TO:

INT. RESTAURANT DINING ROOM - LATER

The three share one table, covered in empty dishes. They look stuffed and sedated.

LIZZO
Shaggy, you were so right.

SHAGGY
I told you. All the answers to
life's questions are right here.

He pats his stomach.

LIZZO
Really?

SHAGGY
Totally. Ask me anything.

LIZZO
When did Daphne stop playing
trombone?

Shaggy and Scooby turn to each other.

SCOOBY
Trombone?

LIZZO
You know. Big brass instrument.
Sounds like [MIMICS TROMBONE].

SHAGGY
She's never mentioned it before.

SCOOBY
Never.

SHAGGY
Why?

LIZZO
Because she's amazing! Actually,
that's how we met...

DISSOLVE TO:

INT. CLASSROOM - DAY (FLASHBACK)

A PRE-TEEN LIZZO sits down amongst BAND KIDS, holding Sasha.
She tries to talk to others, but is too shy to interrupt
their conversations.

LIZZO (V.O.)
It was the first day of band
practice. Sasha and I were new and
I didn't have the same wonderful
confidence that I do now, so we
couldn't find any friends.

In the corner of the classroom, Lizzo clutches Sasha tightly.
She sadly observes her bandmates.

LIZZO (V.O.)
After a few minutes, I felt I'd
never fit in and decided to quit,
but that's when I bumped into your
girl, Daphne.

As Lizzo walks towards the door, she bumps into A PUP NAMED
SCOOPY-DOO ERA DAPHNE, half the size of her trombone. She
sits alone, also looking sad.

LIZZO (V.O.)
She was as lonely as I was. So we
sat next to each other, started
talking and became best friends.

They laugh and start to play together.

DISSOLVE TO:

INT. RESTAURANT - BACK TO SCENE

Lizzo's gaze drifts as she fondly reminisces.

LIZZO
She was the best. We jammed all the
time! Why would she give that up?

She notices Shaggy and Scooby are gone.

LIZZO
Shaggy? Scooby?

SHAGGY (O.S.)
Down here.

She checks under the table, where the two are hiding.

LIZZO
My story wasn't scary.

Shaking his head, Shaggy points. She turns and the First
Chair Phantom plays a note in her face, poorly, on a tuba.

PHANTOM
This show must end!

They run from the Phantom with a single burst of energy, launching the table into the air. It soon comes crashing down on the Phantom's head.

INT. BACKSTAGE - CONTINUOUS

The Phantom blasts through the door and looks around, spotting the three climbing a ladder towards the catwalks.

They look down as he begins climbing up after them.

INT. CATWALKS - CONTINUOUS

As soon as they climb up, a chase begins, with the four crisscrossing on various catwalks in a fashion similar to the classic *Scooby-Doo, Where Are You!* "Hallway Chase".

The Phantom corners the three at a dead end and is about to grab them, when Scooby hands him a rope.

SCOOBY
Hold this.

He does so, confused. The three jump on another rope, using him as a counterweight and allowing them to get to the ground. The Phantom becomes furious.

INT. DRESSING ROOM - MOMENTS LATER

The Phantom storms in, discovering Lizzo and Shaggy disguised as a hair/makeup/wardrobe team and Scooby as a conductor. They grab the Phantom and pull him in further.

SHAGGY
There you are!

LIZZO
We're only minutes from showtime.

SCOOBY
Sit down.

They shove him into a chair in front of the mirror.

SHAGGY
Something must be done with this hair.

LIZZO
And this uniform is a disaster.

Lizzo rips the tuba from his hands and tosses it to Scooby.

LIZZO
Maestro?

SCOOBY
[BLOWS TUBA] Needs tuning.

Shaggy does the Phantom's hair up in a goofy fashion. Lizzo tosses a new uniform into his arms.

LIZZO
Put this on.

SHAGGY
We'll come back when you're ready.

They leave. The Phantom looks himself over in the mirror before realizing he's been duped. He yells out angrily.

INT. MAIN STAGE - CONTINUOUS

The trio run out from behind the curtain, bumping into Fred, Daphne and Velma.

VELMA
Where have you been?

SHAGGY
We were -- like -- we --

SCOOBY
Phantom!

FRED
Hold the phone. You saw the phantom?

SHAGGY
Saw it. Heard it. Everything.

LIZZO
He's a terrible tubist.

SCOOBY
Awful.

Fred pulls back the curtain. It's empty.

FRED
Well he's gone now.

VELMA
I think maybe it's time we had
another talk with Ernie.

SHAGGY
Or...?

VELMA
We're talking with him, Shaggy.

Scooby pats Shaggy's back.

SCOOBY
Nice try.

INT. ERNIE'S OFFICE - MOMENTS LATER

Papers, photos and more are strewn about. The room's trashed.

DAPHNE
What happened?

Velma grabs a framed band photo.

VELMA
Look!

LIZZO
It's just an old band photo.

VELMA
Take a closer look at the oboist.

LIZZO
That's Ernie! [BEAT] From the same
year Daphne and I won.

The gang looks at Daphne.

FRED
Won what?

DAPHNE
Won -- uh -- won --

Daphne runs tearfully out of the office.

END OF ACT TWO

ACT THREE

INT. PRACTICE WING - DAY

Lizzo introduces the gang to a hallway of doors.

LIZZO

These practice rooms are for kids
who want extra focus time. If
Daphne was going to hide somewhere,
this would be it.

The gang divides up, checking various rooms.

VELMA

Empty.

FRED

This one too.

SCOOBY

Found her!

They all peek in to see Daphne crying.

FRED

Should I...?

LIZZO

Let me talk to her, Fred.

INT. PRACTICE ROOM - CONTINUOUS

Lizzo sits with Daphne.

LIZZO

What're you so broken up about?

DAPHNE

Lizzo, how could you do that to me?

LIZZO

Shaggy and Scooby said you stopped
playing. Why hide your talent from
your friends?

DAPHNE

I don't want them to think of me as
a band nerd. I'm Daphne!

LIZZO
Um... Excuse me?

DAPHNE
You're different.

LIZZO
For starters, you shouldn't care
what anybody else thinks. But also,
these are your friends. They're
going to support you in whatever
you do.

DAPHNE
You think so?

LIZZO
Look at them.

The gang is scrunched in the window, smiling back at her.

DAPHNE
Thanks.

LIZZO
Any time.

They hug. Daphne opens the door and Fred enters, seemingly
coming in for a hug. She opens her arms but, instead, he goes
behind her.

FRED
What's this?

He picks up a book of sheet music.

FRED
It's covered in glowing handprints.

Taking it for himself, Shaggy flips through, turning the book
in all directions.

SHAGGY
Whoa, what sort of weird language
is this?

SCOOBY
French?

VELMA
It's sheet music, Shaggy.
Beginner's trumpet.

LIZZO
Why would a phantom need that?

SHAGGY
Like, maybe his mom wanted him to
practice?

The First Chair Phantom pops out, doing a fantastic job of
playing a saxophone.

SHAGGY
Or not...

PHANTOM
This show will end!

Lizzo and the gang scream and run down the hall.

INT. AUDIENCE - CONTINUOUS

While the others run up the aisle, Shaggy and Scooby
awkwardly, yet hurriedly, climb over each row of seats
instead. The Phantom, chasing the others, stops at the top of
the seats to wait for Shaggy and Scooby.

When they reach him, the Phantom plays a note. They jump over
him to escape.

INT. SPIRAL STAIRCASE - CONTINUOUS

The Phantom chases Lizzo and the gang to a midpoint on the
staircase where he stops as some of them run back down. He
turns but has issues deciding whether to go up or down as
assorted combinations of Lizzo and the gang run up and down
the staircase, eventually spinning him in circles.

INT. UPSTAIRS - CONTINUOUS

Lizzo and the gang arrive on the second floor.

FRED
Split up!

They all head to different balcony seat boxes. The Phantom
arrives and runs towards one.

INT. BALCONY SEATS - CONTINUOUS

Different combinations of Lizzo, the gang and the Phantom pop
up in various balcony seats.

Each time they look over at each other, they run back, popping in and out of a different box. Eventually, only the Phantom pops up in one. Everybody else is gone. It yells in frustration.

INT. LOBBY - CONTINUOUS

They catch their breath. Velma looks at Scooby.

VELMA

Scooby, what's stuck in your collar?

She pulls out a reed.

DAPHNE

Is that a reed?

VELMA

Jinkies! That's it! The phantom can only play woodwind instruments.

SHAGGY

His hands must be too small for piano. [LAUGHS]

VELMA

This mystery's finally coming together.

FRED

And I've got the perfect trap.

LIZZO

We get to trap it? Awesome!

INT. MAIN STAGE - LATER

Velma on violin, Lizzo on flute, and Shaggy on triangle - all in band uniforms - perform under the direction of Scooby, dressed as a conductor. The First Chair Phantom interrupts, playing a bassoon.

VELMA

Scatter!

The four separate. Velma, continuing to play violin, leads the Phantom her direction. A spotlight hits the Phantom.

INT. LIGHTING BOOTH - SAME

Fred and Daphne, controlling the spotlight, watch from overhead.

FRED
Just a little more...

INT. MAIN STAGE - CONTINUOUS

The Phantom nears an 'X' on the floor as it approaches Velma.

INT. CATWALKS - SAME

Shaggy and Scooby lift a net, directly above the 'X', waiting for the Phantom to hit the mark.

INT. MAIN STAGE - CONTINUOUS

Velma trips over a loose board, dropping the violin and losing her glasses. She drops to her knees to search.

VELMA
Oh no! My glasses! I can't see
without my glasses!

The Phantom stops pursuing her.

INT. LIGHTING BOOTH - SAME

Fred and Daphne continue tracking the Phantom with the spotlight.

DAPHNE
Oh no!

INT. MAIN STAGE - CONTINUOUS

Lizzo runs out from backstage, playing Sasha to distract the Phantom. He starts pursuing her, heading towards the 'X'.

INT. LIGHTING BOOTH - SAME

Fred and Daphne are on the edge of their seats.

FRED
Almost...

INT. CATWALKS - CONTINUOUS

Shaggy and Scooby get the net situated.

SHAGGY
Ready?

SHAGGY
Aye, aye.

Scooby moves to salute Shaggy, tangling himself in the net and falling over the side.

SHAGGY
Scoob!

INT. MAIN STAGE - SAME

As Lizzo performs her awesome flute solo, Scooby falls on her, knocking Sasha from her grasp. She drops to her knees, searching.

LIZZO
Oh no! My Sasha! I can't play
without my Sasha!

Velma gets her glasses on and shoots Lizzo some side-eye. The Phantom narrows in on Lizzo and Scooby.

INT. LIGHTING BOOTH - SAME

Fred and Daphne hold the spotlight.

DAPHNE
He's going to get them!

FRED
We need a plan!

Daphne spots a trombone nearby. She looks back and forth between the Phantom and the trombone.

INT. MAIN STAGE - SAME

Lizzo watches Daphne struggle in the booth. She smiles.

LIZZO
We love you, Daphne! You can do
anything, girl! You are so special!

INT. LIGHTING BOOTH - CONTINUOUS

Daphne sprints to the trombone.

FRED

Daphne, what are you doing?

DAPHNE

Something I've been too scared to admit I'm really good at.

She picks up the trombone and plays an awesome tune, distracting the Phantom. He moves towards the booth, stepping on the 'X'. Shaggy drops the net on him.

LIZZO

Got him!

INT. MAIN STAGE - LATER

Everyone surrounds the Phantom, still stuck in the net.

LIZZO

Let's see who's behind this phantom.

Daphne removes the Phantom's mask to reveal Ernie.

EVERYONE

Ernie?

DAPHNE

But he's in charge of the event.

VELMA

He was also a former competitor. And I bet if we check the trophy's plaque, we'll find that his name is nowhere on it.

LIZZO

He wanted the trophy?

VELMA

Exactly. By using the First Chair Phantom to scare away the kids, he would've finally been able to take it home. Unfortunately, he gave himself away whenever he tried playing brass instruments, because he had only ever played woodwind ones.

ERNIE

I would've gotten away with it too,
if it weren't for you meddling kids
with an amazingly talented
trombonist.

DAPHNE

[BLUSHING] Aw... thank you so much.

INT. AUDIENCE - LATER

Shaggy and Scooby slide down a row, past Fred and Velma, with
dishes of gourmet cuisine filling their arms.

SHAGGY

Excuse us. Coming through.

SCOOBY

Watch out.

VELMA

That looks like enough food to feed
this entire row.

SHAGGY

Are you kidding? This'll barely get
us to intermission.

FRED

I wonder what's taking Daphne?

SHAGGY

Like, Lizzo asked for her help with
the introduction.

The lights go dim.

INT. MAIN STAGE - CONTINUOUS

The stage is dark.

ANNOUNCER (O.S.)

Ladies and gentlemen, put your
hands together for our celebrity
judge, Lizzo!

A spotlight hits Lizzo, rocking hard on Sasha.

LIZZO

And give it up for my girl, Daphne!

Daphne joins her, on trombone.

INT. AUDIENCE - SAME

Fred, Velma and Shaggy are impressed.

FRED
They're great!

VELMA
I'll say!

SHAGGY
Hey, where's Scooby?

INT. MAIN STAGE - CONTINUOUS

Scooby joins the two, carrying a tuba.

SCOOBY
Scooby-Dooby-[BLOWS TUBA]!

END OF SHOW